

Biography

Dutch-born conductor Arthur Arnold leads captivating performances with prominent symphony orchestras around the world. Entering his sixth season as Music Director of the Moscow Symphony Orchestra, Arnold returns to Russia to conduct the Master Series in the Grand Hall of the historic Moscow Conservatory. With unstoppable energy and a conviction that music deeply connects, Arnold inspires musicians around the world to perform with heart and passion. Arnold is “... *one of the rare conductors who not only possesses a flawless technique but also inspires the orchestra, giving the individual musicians creative freedom.*” (Shalom News)



Maestro Arnold is cofounder and Artistic Director of the Pacific Region International Summer Music Academy (PRISMA) Festival on Canada’s west coast. The annual festival attracts world-renowned musicians and top international music students, and draws over 5000 concertgoers to daily musical events. Arnold is the Music Director and conductor of the PRISMA Festival Orchestra, the premier ensemble at the annual festival. Select international young conductors study with Arnold, both at PRISMA and in master classes with the Moscow Symphony Orchestra (in a partnership with PRISMA).

On the international stage, Maestro Arnold has worked with orchestras in Europe, North America, and Asia, and appeared at international festivals. He has conducted the Arad Philharmonic Orchestra, Arnhem Philharmonic Orchestra, Banatul Philharmonic Orchestra, Holland Symfonia, Netherlands Radio Symphony Orchestra, North Netherlands Orchestra, Nieuw Ensemble, Oradea Philharmonic Orchestra, Opera Minora, Pacific Baroque Orchestra, Podlasie Opera and Philharmonic, Raduga Ensemble, Rotterdam Philharmonic Orchestra, Royal Flemish Philharmonic Orchestra, Targu Mures State Philharmonic Orchestra, Transylvania State Philharmonic, Victoria Symphony, and Woodstock Mozart Festival. As Assistant Conductor to Hans Vonk, he was invited to the St. Louis Symphony Orchestra, Royal Concertgebouw Orchestra, Netherlands Opera, Netherlands Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Netherlands Radio Symphony Orchestra, Rotterdam Philharmonic Orchestra, The Hague Philharmonic and the WDR Symphony Orchestra Cologne. Arnold was Music Director of the Symphony Orchestra Academy of the Pacific from 2004 to 2011. In South Korea, he served as Principal Guest Conductor of the Seoul National Symphony Orchestra from 1997 to 2001.

Arnold studied conducting with Anton Kersjes and Hans Vonk and received additional training from Marcello Viotti, Jean Fournet, and Graeme Jenkins. He studied at the Accademia Chigiana in Siena, Italy with Myung-Whun Chung and Gianluigi Gelmetti, and with Jorma Panula and Diego Masson. An accomplished cellist, Arnold studied with Harro Ruijsenaars and Dmitri Ferschtman in Amsterdam and Christopher Bunting in London. As an orchestra musician, he performed with the Netherlands Philharmonic Orchestra for many years.

Upcoming projects this season include new engagements with Košice Philharmonic Orchestra, Slovakia, Novaya Opera, Moscow, Pacific Opera Victoria, Canada and Sibiu Philharmonic Orchestra, Romania.