

Short Biography



Dutch-born conductor Arthur Arnold leads captivating performances with prominent symphony orchestras around the world. Entering his sixth season as Music Director of the Moscow Symphony Orchestra, Arnold returns to Russia to conduct the Master Series in the Grand Hall of the historic Moscow Conservatory. With unstoppable energy and a conviction that music deeply connects, Arnold inspires musicians around the world to perform with heart and passion. Arnold is “... *one of the rare conductors who not only possesses a flawless technique but also inspires the orchestra, giving the individual musicians creative freedom.*” (Shalom News)

Maestro Arnold is cofounder and Artistic Director of the Pacific Region International Summer Music Academy (PRISMA) Festival on Canada’s west coast. The annual festival attracts world-renowned musicians and top international music students, and draws over 5000 concertgoers to daily musical events.

On the international stage, Maestro Arnold has worked with orchestras in Europe, North America, and Asia, and appeared at international festivals. Arnold was Music Director of the Symphony Orchestra Academy of the Pacific from 2004 to 2011. In South Korea, he served as Principal Guest Conductor of the Seoul National Symphony Orchestra from 1997 to 2001.

Recent engagements include the Novaya Opera, Moscow, the Košice Philharmonic Orchestra, Slovakia, the Sibiu Philharmonic Orchestra, Romania, a new opera production with Pacific Opera Victoria and recordings for the Canadian Broadcast Company with the Vancouver Symphony Orchestra.

Arthur and his wife Kim divide their time between the rugged West-Coast of Canada and The Netherlands. In Canada they enjoy hiking, sea kayaking and paddle boarding and in Europe they enjoy the adventurous road trips to the different orchestras, camping in a roof tent on their Volkswagen van. Kim writes about their trips in her blog “Waking up on the roof”.