

# ARTHUR ARNOLD

## CONDUCTOR

Music Director – Moscow Symphony Orchestra – Russia

Music Director – Pacific Region International Summer Music Academy – Canada

## BIOGRAPHY

Dutch-born conductor Arthur Arnold leads captivating performances with prominent symphony orchestras around the world. Entering his seventh season as Music Director of the Moscow Symphony Orchestra, Arnold returns to Russia to conduct the Master Series in the Grand Hall of the historic Moscow Conservatory. With unstoppable energy and a conviction that music deeply connects, Arnold inspires musicians around the world to perform with heart and passion. Arnold is "... one of the rare conductors who not only possesses a flawless technique but also inspires the orchestra, giving the individual musicians creative freedom."



Maestro Arnold is the Artistic Director of the Pacific Region International Summer Music Academy (PRISMA) Festival on Canada's west coast. He co-founded the festival in 2012. The annual event attracts world-renowned musicians and top international music students from institutes such as Juilliard, Eastman, and Peabody, and draws over 5000 concertgoers to daily musical events. Arnold is the Music Director and conductor of the PRISMA Festival Orchestra, the premier ensemble at the festival. Select international young conductors study with Arnold, both at PRISMA and in master classes with the Moscow Symphony Orchestra.

On the international stage, Maestro Arnold has worked with orchestras in Europe, North America, and Asia, and appeared at international festivals. He has conducted the Arad Philharmonic Orchestra, Arnhem Philharmonic Orchestra, Banatul Philharmonic Orchestra, Holland Symfonia, Netherlands Radio Symphony Orchestra, North Netherlands Orchestra, Nieuw Ensemble, Oradea Philharmonic Orchestra, Opera Minora, Pacific Baroque Orchestra, Podlasie Opera and Philharmonic, Raduga Ensemble, Rotterdam Philharmonic Orchestra, Royal Flemish Philharmonic Orchestra, Targu Mures State Philharmonic Orchestra, Transylvania State Philharmonic, Victoria Symphony, and Woodstock Mozart Festival. As Assistant Conductor to Hans Vonk, he was invited to the St. Louis Symphony Orchestra, Royal Concertgebouw Orchestra, Netherlands Opera, Netherlands Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Netherlands Radio Symphony Orchestra, Rotterdam Philharmonic Orchestra, The Hague Philharmonic and the WDR Symphony Orchestra Cologne. Arnold was Music Director of the Symphony Orchestra Academy of the Pacific from 2004 to 2011. In South Korea, he served as Principal Guest Conductor of the Seoul National Symphony Orchestra from 1997 to 2001.

Arnold studied conducting with Anton Kersjes and Hans Vonk and received additional training from Marcello Viotti, Jean Fournet, and Graeme Jenkins. He studied at the Accademia Chigiana in Siena, Italy with Myung-Whun Chung and Gianluigi Gelmetti, and with Jorma Panula and Diego Masson.

Recent engagements include the Novaya Opera, Moscow, the Košice Philharmonic Orchestra, Slovakia, the Sibiu Philharmonic Orchestra, Romania, a new opera production with Pacific Opera Victoria and recordings for the Canadian Broadcast Company with the Vancouver Symphony Orchestra.

Upcoming engagements include concerts with the Silesian Philharmonic in Katowice, Poland, the Spokane Symphony Orchestra in the USA as one of the finalists for the music director position, and a three-week concert tour through China with the Moscow Symphony Orchestra. Arnold is actively researching and performing works of repressed Russian composers. He will be recording rediscovered works of Alexander Mosolov for Naxos. The world premiere of Mosolov's Symphony no. 5 together with his Turkmenian Music and Harp Concerto will be performed in the Grand Hall of the Moscow Conservatory with the Moscow Symphony Orchestra.

Arthur and his wife Kim divide their time between the rugged West-Coast of Canada and The Netherlands. In Canada they enjoy hiking, sea kayaking and paddle boarding and in Europe they enjoy the adventurous road trips to the different orchestras, camping in a roof tent on their Volkswagen van. Kim writes about their trips in her blog "Waking up on the roof".