

ARTHUR ARNOLD

CONDUCTOR

Music Director – Moscow Symphony Orchestra – Russia

Music Director – Pacific Region International Summer Music Academy – Canada

BIOGRAPHY

Dutch-born conductor Arthur Arnold leads captivating performances with prominent symphony orchestras around the world. Music Director of the Moscow Symphony Orchestra since 2012, Arnold returns to Russia to conduct the Master Series in the Grand Hall of the historic Moscow Conservatory. With unstoppable energy and a conviction that music deeply connects, Arnold inspires musicians to perform with heart and passion. Arnold is "... one of the rare conductors who not only possesses a flawless technique but also inspires the orchestra, giving the individual musicians creative freedom."



Maestro Arnold is co-founder and Artistic Director of the PRISMA Festival & Academy (Pacific Region International Summer Music Association) on Canada's west coast. The annual event attracts world-renowned musicians and top international music students from institutes such as Juilliard, Eastman, and Peabody, and draws over 5000 concertgoers to daily musical events. Arnold is the Music Director and conductor of the PRISMA Festival Orchestra, the premier ensemble at the festival. Young conductors study with Arnold, both at PRISMA and in master classes with the Moscow Symphony Orchestra.

Arnold is researching and performing works of repressed Russian composers. In Russian libraries he discovered lost manuscripts of Alexander Mosolov and recently performed and recorded his Fifth Symphony (1965), Harp Concerto (1939) and Turkmenian Music (1932) in the Grand Hall of the Moscow Conservatory with the Moscow Symphony Orchestra. The CD will be released at the end of 2020 on the Naxos label. In September 2020 Arnold will conduct the world premiere of Mosolov's 1958 and 1962 symphonies in Moscow and record these works for the Naxos label.

Recent engagements included concerts with the Silesian Philharmonic in Katowice, Poland, the Spokane Symphony Orchestra in the USA, a three-week concert tour through China with the Moscow Symphony Orchestra, a new opera production with Pacific Opera Victoria and recordings for the Canadian Broadcast Company with the Vancouver Symphony Orchestra.

Maestro Arnold has worked with orchestras in Europe, North America, and Asia, and appeared at international festivals. He has conducted the Arad Philharmonic Orchestra, Arnhem Philharmonic Orchestra, Banatul Philharmonic Orchestra, Het Balletorkest, Košice Philharmonic Orchestra, Netherlands Radio Symphony Orchestra, North Netherlands Orchestra, Novaya Opera, Moscow, Nieuw Ensemble, Oradea Philharmonic Orchestra, Opera Minora, Pacific Baroque Orchestra, Pacific Opera Victoria, Podlasie Opera and Philharmonic, Raduga Ensemble, Rotterdam Philharmonic Orchestra, Royal Flemish Philharmonic Orchestra, Sibiu Philharmonic Orchestra, Targu Mures State Philharmonic Orchestra, Transylvania State Philharmonic, Vancouver Symphony Orchestra in recordings for the Canadian Broadcast Company, Victoria Symphony, and Woodstock Mozart Festival. As Assistant Conductor to Hans Vonk, he was invited to the St. Louis Symphony Orchestra, Royal Concertgebouw Orchestra, Netherlands Opera, Netherlands Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, Orchestre Philharmonique de Radio France, The Hague Philharmonic and the WDR Symphony Orchestra Cologne. Arnold was Music Director of the Symphony Orchestra Academy of the Pacific from 2004 to 2011. In South Korea, he served as Principal Guest Conductor of the Seoul National Symphony Orchestra from 1997 to 2001.

Arnold studied conducting with Anton Kersjes and Hans Vonk and received additional training from Marcello Viotti, Jean Fournet, and Graeme Jenkins. He studied at the Accademia Chigiana in Siena, Italy with Myung-Whun Chung and Gianluigi Gelmetti, and with Jorma Panula and Diego Masson in master classes in the UK and Russia.

Arthur and his wife Kim divide their time between the rugged West-Coast of Canada and The Netherlands. In Canada they enjoy hiking, sea kayaking and paddle boarding and in Europe they enjoy the adventurous road trips to the different orchestras, camping in a roof tent on their Volkswagen van. Kim writes about their trips in her blog *Waking up on the roof*.